

LAURA GUY

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Biography

Laura E. Guy (b. Birmingham 1987) is an artist and writer interested in exploring the social and political dimensions of history making. Her research is particularly focused on the role of photography in the interpretation and mediation of the past, and in the development of structures that preserve radical and marginal histories. Laura also has a strong interest in industrial heritage in Britain and China.

Current Employment

2009- *Assistant Curator, Inheritance Projects* (www.inheritanceprojects.org)
Projects: 2009 - 10 Inheritance-Shenzhen, Shenzhen, China
2010 - National Trust Residency Programme
2010 - New Cities Project

Education

2010 Equivalent of Masters Module: Utställningen som Medium (Exhibition as Medium), Linköpings Universitet, Sweden.
2005-08 BA Photographic Arts with First Class Honours, University of Westminster.
2003-05 Sussex Downs College, Lewes.

Publications

2010 Edited Series: *Miscellaneous Leaflets 3 / That is, these screens*, mac Birmingham ISBN 978-1-907796-02-9
Edited Series: *Miscellaneous Leaflets 2 / Visual Drama*, mac Birmingham ISBN 978-1-907796-01-2
Edited Series: Yarker, James, *Miscellaneous Leaflets 1 / Speech*, mac Birmingham ISBN 978-1-907796-00-5
Artist Book: *Vanishing Point*, on the occasion of Meeting - Treffen, Philara, Düsseldorf
Images and text: "There is ectoplasm in the air" in Remember Allies: the Jane Arden Project, Procter, C. Ed.
Text: *Inside Out* in Surface, YH485 Press
2009 Article: *Domestic Science: Heather Barnett's Micro-designs*, Infocus (Journal of the Royal Society of Microscopy)
2008 Article: *Microcosms, Miniatures and the Camera as Microscope* co-authored with Hannah Richardson in *Foreword*, White Elephant Press, June 2008.

Commissions, Grants and Awards

2009-11 mac Artists and Audience Commission through Arts Council Lottery Funding
2010 Partnership with the Cumin Museum and Better Bankside, London
2009-10 Vision Forum Grant, hosted by Linköpings Universitet
2007 David Faddy Scholarship
2005 With Ladyfest Brighton: Awards for All, Feminist Review Trust, Brighton&Hove Council, E.U Social Fund, University of Sussex, Arts Council England.
2005 Nominee: Newick DFAS Young Artist Awards, 2005

Selected Exhibitions/Presentations

- 2010 [forthcoming] *Project After S*, Linköpings Universitet, Sweden
- 2010 *Meeting/Treffen*, Philara Space, Düsseldorf, Germany
- 2010 *Remembering Allies*, London College of Communication
- 2010 With YH485 Press, *Wysing Arts Contemporary: Presents*, Wysing Arts Centre.
- 2010 *Künstlerbücher/Artist's Books*, Gallery Ute Parduhn, Düsseldorf
- 2009-2010 *Micro-Pages*, Various Venues including Paul Hamlyn Library, British Museum; Goldsmiths Library, University of London; Glasgow School of Art Archives and Special Collections
- 2009 Labyrinth 09, Botkyrka Konsthall, Tumba, Sweden
- 2009 *Biografica*, Piramal Gallery, NCPA Mumbai, India
- 2008 *MAD*, P3, London.
- 2008 *Pin-Yin*, London Gallery West, London.
- 2008 *In the Realm of Light*, New Cross Gallery, London
- 2008 *Terra Incognita*, The Foundry, London
- 2007 *Same View, Different Light*, Nanjing Normal University, China.
- 2006 *Southern Belles*; A collaboration with Julia Dempsey, Phoenix Gallery, Brighton.
- 2005 *Nerwick DFAS Young Artist Award*, Thebes Gallery, Lewes.

Current Projects

Absent in Spring: A Portrait of Jacquetta Hawkes, A film collaboration with Jessica Stockdale, ongoing since 2009.

Project After S, bookwork and performance lecture in partnership with Vision Forum/Linköpings Universitet

that is, these scenes, a bookwork and accompanying happenings in partnership with Midlands Arts Centre